



**UNVEILED** is an exhibition of a collective of international artists that find themselves in the Promise Land as did their ancestors many years ago. The fragility of the American dream has vanished, replaced by hyper productive centers in Asia and a looming global depression with no signs of weakening. A society that lives with many masks, an armor: a veil of indifference, A world heading towards ruin and imminent crisis,

A world arrived at the breaking point that generates new questions for humanity. A world that forgot how to love.

**Undergroundog:**

A movement of individuals, artists, activists and thinkers reunite to critically investigate American and European society.

Playing in the Symposium of arts: an open workshop where art and life unite.

Society is covered by a veil of hypocrisy, misogyony, racism and the propaganda of consumer culture.

Unveiled attempts to show a system broken, the course of action that progressed a materialist society, a sunrise is ...

Optimism is sustainable solutions, common or unexpected, built from diversity as a raw matter.

We set out to open a dialogue with the established resources, across ideologies, seas and political borders, preferring a possibility of participation, experimentation and provocation to stasis.

Here in Miami, the city of ethnic crossroads, a motive for liberty for the South, yet the new Oriental frontier, this longing place for every European.

To reuse, to conceptualize a new ensemble that is to embody flexible potential of multicultural sensitivity.

Curator **Nicolò Tartarelli** brings *Unveiled* to

Merc Studio  
299 NW 36st  
Wynwood

Artists include:

**Grace Zanotto** presents the "Winged Burka" A missing cog in the global clock (worldwide) that

marks the integration process (evolution) in defense of human rights.

The "Winged Burka", mystification of the feminine forces. A light of hope rises in the multiethnic social landscape, against one of the forms of gender disparity (f/m).

In different countries, in diverse laws, the justice is a mere matter of opinion.

Everything that you do not want to see and therefore one is silent.

Heavy silences that perpetuate and protect the guilty, punches in the face that give no sleep to consciences.

No answer, just cries for help.

There is a fight underwater between a girl boxer and SuperBurkaGirl, an opposing way of life, their movements slow and blurred.

Video art directed and edited by **Silvia Camagni**, camera operator **Nicolò Tagliabue**.

Underwater we meet the textile experiment made with sensibility by the hand of **Simona Colzi**: a portrait of our stoic moment impressed by Needle and Thread.

We live and in a society that proposes models of life so perfect and shiny, so unattainable.

A present more and more loaded with fear, complete disintegration of the individual-society relation, uncertainty and insecurity, preceded by a past of tension.

A future of great faith, a future in progress.

The 'Human Being' by **Luigi Galasso**, recognizes freedom bound to those who universally accept social rights, creating a war: all against all

Its sole objective: provide each one with freedom and prosperity.

Silence a tree broken, a dome shaped roof structure of glass as nature will destroy any artificial construction.

That's the breaking point!

The relationship between man and marble is the one of love and war, a creative process that spreads dust and [noise](#).

[To](#) gain new connotations that will escalate in the hands of a master. The best sculptural tradition, beyond the classic given by **Tiziano Gozzani** helped by **Gian Marco Lanza**.

Overseas we migrate, a logbook is a burden of our culture and history, our destination: Miami.

Finally at work with new eyes, all what appears is just a broken table sunk in a hole.

**The horizon of consumerism is ruthlessly tight, but our mind has a broader vision. A tour round the Human Rights. An active avant-garde movement that turns to the urgent need to empathize, hands clasped in circle for the resurgence.**

The popular New Pop by **Max Papeschi**.

Cartoons and puppets discussed and revised, icons and symbols used by the high powers to mask their ruthless strategy for the control of the collective consciousness.

A Politically Incorrect Pop citing the American Style will reveal its paradoxes so ironically realistic.

Virus of buying, people blackmailed by the system.

**Liuba** embodies this virus in the Art Fair, she pass through full of red stamps to flare up contemporary art world.

**Marcuria and Kalipso** are the woman priest of the fireplace, who lead you through the meaning of creation. Bring you to feel the true purile, like a childish emotion with wisdom.